



## Spanish 1, 2, 3 y 4

Modality: intensive (full-time) or standard

Workload: 80 hours

Classes are taught following a communicative approach to foster the development of the four major language skills across four proficiency levels: basic, pre-intermediate, intermediate, and advanced. Within the classroom setting, students engage in various tasks and activities, including practical exercises, role-playing, dramatizations, group work, presentations, discussions, and dialogues. These activities are designed to address functional language use and everyday scenarios, utilizing authentic materials like newspaper articles, audio recordings, interviews, and movie clips. Moreover, extracurricular activities complement classroom learning, which allows cultural immersion through participation in different cultural events, such as the cinema, theater, exhibitions, concerts, guided tours of the historic center, among others.

## Conversation I (for basic and pre-intermediate levels of Spanish)

## Conversation II (for intermediate and advanced levels of Spanish)

Modality: intensive (full-time) or standard

Workload: 45 hours

This course aims at developing oral communication and increasing fluency. It involves role-playing, dramatizations, and oral presentations on cultural topics. Emphasis is placed on the functional use of Spanish in real-life communicative situations in Argentina. To access level II, an intermediate level of Spanish is required.

## Spanish for Health Sciences/Business

Modality: intensive (full-time) or standard

Workload: 45 hours

This course is designed for individuals who already have intermediate proficiency of Spanish and aim to study the language used in specialized domains like business or health sciences. It employs authentic oral and written texts to delve into different linguistic aspects related to these areas.



## Argentine Literature

Modality: intensive (full-time) or standard

Workload: 45 hours

This course provides an overview of Argentine literature from the 19th and 20th centuries and includes main authors and themes of national narrative.

## Argentine Cinema

Modality: intensive (full-time) or standard

Workload: 45 hours

This course provides an exploration of film production in Argentina from its beginnings. It examines the connection between cinema and the country's political processes and changes, both in terms of themes and the quality of productions, which are closely related to the territorial breadth and the cultural diversity of the country.

## Argentine Culture

Modality: intensive (full-time) or standard

Workload: 45 hours

This course provides an overview of Argentine artistic and cultural expressions in the 20th century, with particular emphasis on music (folklore, tango, national rock), cinema, and literature.

## Latin American Culture

Modality: intensive (full-time) or standard

Workload: 45 hours

This course provides an overview of the main historical and cultural processes of Latin America, spanning from pre-Columbian times to the present day, with special emphasis on Andean and Mesoamerican art and culture.

## Development of Language Skills

Modality: standard

Workload: 60 hours

This course is designed based on a communicative approach, allowing students to put into practice their skills and strategies in Spanish. With this in mind, learners engage in solving integrated competency tasks throughout the course.